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## How to draw a body girl

If you want to draw a girl or woman in a cartoon way, it can be difficult to find a tutorial showing how to draw a female body without dissecting it. It is true that the style of the cartoon uses simplification and exaggeration to be more effective, but it does not mean that you can draw the female form in one way, even if it is a pin-up design. In this tutorial, I will show you how to draw a woman of the cartoon without the same face or syndrome of the same body. You will learn everything about the female form design—the proportions of a female body, the various forms of the body, and how to draw a female cartoon face step by step. To get some inspiration, take a look at the hundreds of character designs on Envato Elements. Or for a shortcut, try a character creation kit! Cartoon character creation kit 1. Proportion of the female body The main difference between a female and male body is in the area of life. Females tend to have larger hips, for two reasons: they are anatomically larger to make birth possible, and estrogen makes the fat accumulated in this area. This makes life thinner. Males have smaller hips and breast/paste wider, so life is not so obvious. So, to create a difference between a female and male body in cartoon style, put attention on life in females and on shoulders in males. These are realistic proportions. As you can see, the difference is not so surprising. In cartoon style, you can exaggerate. Body Types of shape But it is not the end. The relationship between shoulders, waist and hips differs between females, creating four basic body types: Fiberglass: The shoulders are as wide as the hips, and life is much smaller than this. Although this type is often considered the most feminine, research shows that onlywomen have this kind of silhouette. Rectangular: shoulders and hips are equal, and life is only slightly smaller than them. This is the most popular type of silhouette for women. Inverted triangle: the shoulders are widerThe hips. Although this is considered a form of male body, it is actually more common in women than hourglass! Triangle: hips are wider than shoulders. But this was all about the skeletal report. The accumulation of fat also affects the silhouette, and females tend to accumulate it more easily than males. In women, fat usually accumulates in the hips, but the skeletal proportions influence the final result: Low fat: when there is little fat in the body, the skeleton proportions are more visible. The hips are angular, because it is fat that makes them turn. Although life is subtle, it may not seem small, because the sides without fat can look even smaller, reducing contrast. Medium fat: here, the skeleton proportions dominate the silhouette. The hips are rounded. You can be in shape with an average level of fat, because women burn fat slower, especially in the hip area! High fat, diamond shape: when fat is accumulated in the stomach area, life can be lost. However, if the hips remain wider than that, it may appear as if life moves higher. High fat, apple form: here, the fat has been accumulated in the area of life, making it wider than hips and shoulders. This is a popular type of silhouette for postmenopausal women because estrogen stops directing fat to the hips. It can also occur in younger women, if they had no wide hips or a narrow life before gaining weight. High fat, pear shape: when hip bones are wide, gaining weight around life may not affect the contrast that much. The shape of the triangle is maintained - it becomes only more round. In addition to this, there may be other factors affecting proportions: Some women are naturally built smaller: shorter, withlower in shoulders, waist and hips. They can have a normal level of fat and appear lean independently. It's possible the torso is longer. This can make the life look more poor and shorter legs. The legs are typically longbody over the hip line. But they can be longer! People with nanism usually have a upper body normally shaped, with only legs and/or arms that are shorter. Disclaimer: Body types are often described in different ways in different sources. I chose to describe them in a way that is the most useful for drawing. It may not be consistent with any list of body forms that you can find on the Internet. If you want to know more about the human body, check out these tutorials: Human anatomy Human anatomical foundations: Basic Proportions of the body Joumana Medlej Design of Human Anatomy Fundamentals: Advanced body Proportion Joumana Medlej Design of Human Anatomy Fundamentals: Muscles and other body mass Joumana Medlej Design of Human Anatomy Fundamentals: Flexibility and Common Limitations Joumana Medlej 2. How to draw the breasts of the breasts are often drawn as simple balls stuck in the chest, but it is not a requirement of an exaggeration of the cartoon. It is possible to draw realistic breasts in a cartoon way! You just need to figure out how it works. Imagine breasts as water balloons attached to the chest with the skin. They change the shape because of gravity, and can hang lower when the skin becomes weaker (3). When drawing the breasts in any view, it is good to draw them as ovals, slightly heavier at the bottom. Bear in mind that they are not separated from the rest of the body—they are attached to the breast muscle, which goes under the armpit. The breasts are available in many shapes and sizes, but there is a rule: bigger the breast, lower it hangs and less circular look. The breasts appear circular and close to each other only in two cases: in some types of plants (3), and in a push-up/sport bra (4). 3. Female and male facial differences Since the style of the cartoon simplifies the characteristics of the face, the difference between the females and males can get blurred. That's whyfemale characteristics are exaggerated: The eyes are big, round and low in the face. The nose is small and not too visible. visible.The eyebrows are thin and high. Lips are big. The neck is thin. The face is oval. This is a general recipe for a female cartoon. However, it is not necessary to attack all these elements. On the contrary, the design of each female in this way will inevitably lead to the syndrome of the same face—a popular problem in which each character looks the same, only in different clothes and with different hairstyles. The easiest way to solve it is to mix female characteristics with male ones, after all, is how it works in the real world. Some facial features are called female not because they appear only in females, but because it is what is traditionally associated with females. Different cultures can have different ideas of female facial features, so you are doing nothing wrong by adding male lips to a female character. Feel free to add more than one male feature to your female faces and see how far you can go without confusing the character. In fact, you can draw a completely male face for your female character and mark her femininity with hairstyle and clothes. Female face shape Although the oval is considered the most feminine face shape, just as with the shape of the body, it is not the most popular. There are many forms you can use to avoid the syndrome of the same face: Round oval square heart diamond along You can also play with distances between facial features. Ethnic differences There is another reason to ignore the official rules of cartoons for a female face: women of various ethnic groups have different facial features, and should not be ignored for achieving a "classically beautiful character". There are many types of beauty—use them in your design and say goodbye to syndromeface! Cartoon Aging The femininity of cartoon characters is mostly obtained using youth characteristics, especially huge eyes that bring a child into mind. But it doesn't mean that all your female characters must be the same age! You can createdifferences between your characters by adjusting the distance between the chin and the eyes. You can also make your eyes and lips smaller, and add some simple wrinkles. 4. How to Draw a Female Face Card Step 1 Let's now design a female cartoon face in three different styles: semi-realistic, typical and baby-like. First of all, draw a circle. Draw a cross within it. Step 2 To draw a coherent character, you need to be aware of its facial proportions. It can be useful to use one of the guidelines that are easy to replicate, for example, a third or a half of the lower half of the circle. Step 3 Draw the shape of the eye. For a realistic face, keep your eyes high and relatively tight. Put them lower and make them more rounded for thinner faces. There are no strict rules here, and you can experiment to create your own style. Step 4 Add the eyebrow curve. Step 5 Add the bottom of the face. The proportions will affect the final appearance of the face: realistic faces have more space between the eyes and chin than the baffled ones. As always, make sure you know which guidelines you are using to keep your character consistently. Step 6 Add your nose as a simple circle. Step 7 Add your lips in the form of a simple line. Regardless of style, hold your lips a third of the way from the nose to the bottom of the chin. Step 8 Add your ears. Step 9 Add the neck. Step 10 Draw the iris inside the eye. The sharp the character, the bigger the iris should be. Step 11 Draw the student. The same rule applies here. You can learn more about drawing cartoon eyes (and other facial features) in this tutorial: Drawing How to Draw Characters Disney Monika Zagrobelna Step 12 Add the shape of the upper eyelid. Step 13shine in the eye. It should be asymmetric. Step 14 Draw your nose. Step 15 Draw your lips. First the line between them. ... then the upper one as a simple shadow, and the lower one as a curve. Step 16 Add the eyebrows. Step 17 Draw your hair. Keep simple lines andStep 18 Finish the design by deleting the guidelines and drawing the final lines on them. 5. How to draw a female body in cardboard style step by step 1 Let's draw the whole female body now. Think of a pose or find a reference you like. The use of references is not cheating until you look at them alone and don't track them. I used these: You can find more references on DeviantArt. Sketch your location in a simple way. Try to capture the main curve of the body and legs. Step 2 Add your chest and hips. Bear in mind that these should not be the anatomical, skeletal breast and hips, but rather the entire area of the body simplified to an oval. For example, it is not necessary to draw a glass silhouette of an hour to change it in an apple later, draw it as an apple already! Step 3 Add your arms. Keep them simple, like you're shaping pieces of wire. Step 4 Add a simple head. Step 5 Add joints. Refer to the diagram at the beginning of this tutorial. If you find out something is wrong with proportions, it's a good time to solve them. Step 6 Define the position of the face. Draw the central lines. Step 7 Add the basic features to the face. Step 8 Add muscle mass and breasts. Step 9 Add your fingers. Step 10 Run the whole body, as if the character was naked. Step 11 Draw the final lines. Do not forget to use a reference for clothes! If necessary, draw guidelines for clothes first - it is better to spend a little more time planning these than to spoil a beautiful design with a rash decision. Step 12 Finally, clean the guidelines. You can also add shadows with a gray marker. Good job! Now you know how to draw a woman using the cartoon style. If you want to know more about cartoon design, check out our other tutorials: Drawing How to Draw Disney AnimalsZagrobelna Drawing How to Draw Characters Monika Zagrobelna Fan Art How to Draw Disney Villains Monika Zagrobelna Zagrobelna Zagrobelna how to draw a girl full body. how to draw a anime girl body. how to draw a girl body with clothes. how to draw a girl body step by step. how to draw a beautiful girl full body. how to draw a girl side view full body. how to draw a gacha life girl body. how to draw a girl body easy

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